

Progression of Skills and Knowledge in Art



Art

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EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Media & Materials						
<p>(Managing Self) Be confident to try new activities and show independence, resilience and perseverance in the face of challenge</p> <p>(Creating with Materials) Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>-Share their creations, explaining the process they have used</p>	<p>In pencil, draw lines of different length and thickness</p> <p>In painting, mix colours to make secondary colours</p> <p>In painting, use thick and thin brushes to produce lines and shapes</p> <p>In collage, sort and use a range of materials that are cut, torn and glued</p> <p>In sculpture, use techniques such as rolling, cutting, moulding and carving</p> <p>In textiles, join materials using glue</p> <p>In print, use repeat or overlapping shapes (using objects to create print)</p>	<p>Use range of pencils to draw lines of different lengths/ thickness and show pattern using dots and lines</p> <p>In painting, use a variety of thick and thin brushes to produce lines and shapes, textures and patterns</p> <p>In painting, mix colours to make secondary colours and add white to make tints/black to make tones</p> <p>In collage, mix materials to create texture eg coiling, overlapping and montage</p> <p>In sculpture, create and combine shapes to make recognisable shapes</p> <p>In textiles, weave and join materials using glue or stitch</p> <p>In print, use repeat or overlapping shapes (using objects to create print)</p>	<p>Create sketchbooks to record and revisit observations</p> <p>In painting, use white to make tints and black to make tones and create a colour wheel</p> <p>In collage, consider the effect of chosen materials and technique</p> <p>In sculpture, include texture that conveys feelings, expression or movement and refine use of tools</p> <p>In print, press, roll, rub and stamp and recreate print from environment, e.g. <i>wrapping paper</i> etc</p> <p>In digital media, use a range of tools to create different lines, colours, shapes, tones and textures</p>	<p>Create sketchbooks to record and revisit observations</p> <p>In drawing, use a range of pencils & techniques to show effect, movement, perspective and reflection</p> <p>In painting, use watercolours to produce washes for backgrounds</p> <p>In collage, use mosaic and montage</p> <p>In textiles, use basic cross and back stitch</p> <p>In print, use layers of two or more colours</p> <p>In digital media, use a range of tools to create images, video and sound recordings</p>	<p>Capture artistic process in sketch book</p> <p>In drawing, use a range of pencils to begin to develop personal style, drawing on the work of other artists for inspiration</p> <p>In painting, use watercolours to suggest mood</p> <p>In collage, with increasing confidence, combine visual and tactile qualities</p> <p>In sculpture, combine visual and tactile qualities</p> <p>In print, make printing blocks eg <i>from coiled string on card to create repeating pattern</i></p> <p>Enhance digital media by editing including sound, video, animation, still images and installations</p>	<p>Capture artistic process in sketch book</p> <p>In drawing, use a wide range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration</p> <p>In painting, combine colours, tones and tints to enhance mood</p> <p>In collage, combine visual and tactile qualities</p> <p>Enhance digital media by editing including sound, video, animation, still images and installations</p>
Significant Artists						
	<p>Talk about the work of an artist, craft maker or designer</p> <p>Discuss their own and others' work</p>	<p>Know about the work of a range of artists, craft makers and designers</p> <p>Describe differences and similarities and make links to own work</p>	<p>Evaluate work of some artists and analyse creative works</p> <p>Know about great artists, architects and designers and how their art / design reflected and shaped our history</p>	<p>Draw on work of other artists for inspiration and begin to emulate their style</p> <p>Know about great artists, architects and designers and how their art/design reflected and shaped our history and contributed to the culture of our nation</p>	<p>Understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation</p> <p>Communicate ideas and comment on artworks using artistic language</p>	<p>Over the course of history, understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation</p> <p>Communicate ideas and comment on artworks using artistic language</p>

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Vocabulary						
(Comprehension) Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. (Creating with Materials) Share their creations, explaining the process they have used;	Begin to develop artistic vocabulary eg <i>primary/secondary colour, line, light, dark</i>	Use correct artistic vocabulary eg <i>tone, tint, pattern, texture</i>	Use artistic vocabulary to discuss and evaluate work eg <i>observe, perspective, technique, palette</i>	Use range of artistic vocabulary to discuss and evaluate work eg <i>reflection, contemporary, convey</i>	Use range of artistic vocabulary to communicate ideas, discuss and evaluate work/other artworks eg <i>tactile, influence, captivate, emulate</i>	Use wide range of artistic vocabulary to evaluate own work and communicate ideas / comment on artworks eg <i>atmosphere, symbolise, mastery, evocative</i> Master art/design techniques with wide range of materials
Skills						
(Fine Motor) Hold a pencil effectively in preparation for fluent writing - Using the tripod grip in almost all cases - Use a range of small toys, including scissors, paint brushes and cutlery - Begin to show accuracy and care when drawing (Creating with Materials) Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function -Share their creations, explaining the process they have used	Begin to use art and design techniques in using colour, patterns, texture, line, shape, form and space with range of materials	Use and apply art and design techniques in using colour, patterns, texture, line, shape, form and space with range of materials	Use and apply art and design techniques and improve their control and use of materials	Apply art and design techniques with creativity, experimentation and increasing awareness	Improve mastery of art/design techniques with wide range of materials	