We enquire, we explore, we experience

| | | EYFS – YEAR A | |
|--------------------------------------|--|---|--|
| | AUTUMN | SPRING | |
| Big Question | Where is the past in the present? | What makes the earth angry? | н |
| Concept(s) | Change | Bravery | Failure |
| Books | What makes me, me? Ben Faulks. We are all wonders RJ Palacio. | One day, many ways Laura Hall. This is how we do it Matt Lamothe | Here we are What we'll bu The marvello The dinosaur |
| Understanding the world History | My Family (Grandparents) | Celebrations in the past | Famous peop |
| Understanding the world Geography | Places that are special | How we live around the world – similarities and differences Maps | Designing a p |
| (Expressive Art and design) Art | Printing and Transitional Art | Inspired by Japan: The Great Wave Cherry Blossom painting | Van Gogh: Sunflowers Starry Night |
| (Expressive Art and design) DT | Natural materials – Christmas tree | Baking and preparing food | Building a roo |
| Understanding the world Science | Seasons and weather | Planting and growing | Planting and |

SUMMER

How can I ignite my spark?

e Oliver Jeffers. *build* Oliver Jeffers. *llous moon map* Teresa Heapy <u>ur that pooped a planet</u> Tom Fletcher ople in the past (flight)

place to live

ocket

nd growing

We enquire, we explore, we experience

| | | EYFS – YEAR B | |
|--------------------------------------|--|---|--|
| | AUTUMN | SPRING | |
| Big Question | What does it mean to be powerful? | What is the worth of water? | |
| Concept(s) | Responsibility | Stewardship | Beauty |
| Books | What makes me, me? Ben Faulks. We are all wonders RJ Palacio. | One day, many ways Laura Hall. This is how we do it Matt Lamothe | Here we are What we'll b The marvello The dinosau |
| Understanding the world History | My Family (Grandparents) | Celebrations in the past | Famous peo |
| Understanding the world Geography | Places that are special | How we live around the world – similarities and differences Maps | Designing a |
| (Expressive Art and design) Art | Printing and Transitional Art | Inspired by Japan: The Great Wave Cherry Blossom painting | Van Gogh: Sunflowers Starry Night |
| (Expressive Art and design) DT | Natural materials – Christmas tree | Baking and preparing food | Building a ro |
| Understanding the world Science | Seasons and weather | Planting and growing | Planting and |

SUMMER

Where shall we go?

re Oliver Jeffers. I build of the past (flight)

a place to live

rocket

nd growing

We enquire, we explore, we experience

| | | EYFS – YEAR C | |
|--------------------------------------|--|---|--|
| | AUTUMN | SPRING | |
| Big Question | What is the right thing to do? | Is the world fair for everyone? | Α |
| Concept(s) | Peace | Equality | Creativity |
| Books | What makes me, me? Ben Faulks. We are all wonders RJ Palacio. | One day, many ways Laura Hall. This is how we do it Matt Lamothe | Here we are What we'll b The marvello The dinosau |
| Understanding the world History | My Family (Grandparents) | Celebrations in the past | Famous peo |
| Understanding the world Geography | Places that are special | How we live around the world – similarities and differences Maps | Designing a |
| (Expressive Art and design) Art | Printing and Transitional Art | Inspired by Japan: The Great Wave Cherry Blossom painting | Van Gogh: Sunflowers Starry Night |
| (Expressive Art and design) DT | Natural materials – Christmas tree | Baking and preparing food | Building a ro |
| Understanding the world Science | Seasons and weather | Planting and growing | Planting and |

SUMMER

Are you sitting comfortably?

re Oliver Jeffers. I build Oliver Jeffers. I build Oliver Jeffers. I build Oliver Jeffers. I build on the past Allows Heapy People in the past (flight)

a place to live

rocket

nd growing

We enquire, we explore, we experience

| | Year 1 – YEAR A | |
|--|--|--|
| AUTUMN | SPRING | |
| Where is the past in the present? | What makes the earth angry? | |
| Change Community | Bravery Choice | Failure Innovation |
| The Queen's Knickers – Nicolas Allen and Sue Boswell The Scarecrow's Wedding – Julia Donaldson Queen Elizabeth: A Platinum Jubilee Celebration Dogger – Shirley Hughes Peace at last – Jill Murphy My first Oxford book of Christmas poems Man on the Moon – Simon Bartram The Big Book of 100 Little Activities | The Window – Jeannie Baker (change/homes/living) The lion inside – Rachel Bright (Bravery) The Dark – Lemony Snicket (facing fears) Grandad's Island – Benji Davies Handa's Surprise – Eileen Brown Lost and Found – Oliver Jeffers The Way back home – Oliver Jeffers Stuck – Oliver Jeffers | The Lighth Armitage Stone Girl Regis Laurence A Amazing G The Proude We sang ac My Village Wright Cloudland |
| Famous Queens in History: <i>Elizabeth I, Victoria and Elizabeth II</i> | Homes in the Past | Seaside Ho Mary Anni |
| At the Farm | Life in the City | Seas and C |
| | | Fieldwork: |
| Painting Focus Portraits – Queens | Drawing Focus Colour, shadow & tone | Sculpture F Fossil sculp Joinings |
| Textiles Puppet | Cooking Fruit salad | Structures Free standi |
| Writing to Entertain Stories with pattern and rhyme Stories in familiar settings Christmas poetry | Writing to Inform Instructions Letter Writing to Entertain Alien Poetry Writing a story in the style of a real author | Writing to Story – tex Poetry – po Story – chil Writing to Recount |
| Seasonal Changes | Seasonal Changes | Seasonal C |
| | Where is the past in the present? Change Community The Queen's Knickers – Nicolas Allen and Sue Boswell The Scarecrow's Wedding – Julia Donaldson Queen Elizabeth: A Platinum Jubilee Celebration Dogger – Shirley Hughes Peace at last – Jill Murphy My first Oxford book of Christmas poems Man on the Moon – Simon Bartram The Big Book of 100 Little Activities Famous Queens in History: Elizabeth I, Victoria and Elizabeth II At the Farm Fieldwork: Local map work Painting Focus Portraits – Queens Textiles Puppet Writing to Entertain Stories with pattern and rhyme Stories in familiar settings Christmas poetry | AUTUMNSPRINGWhere is the past in the present?What makes the earth angry?Change CommunityBravery ChoiceThe Queen's Knickers – Nicolas Allen and Sue Boswell The Scarecrow's Wedding – Julia Donaldson Queen Elizabeth: A Platinum Jubilee Celebration Dogger – Shirley Hughes Peace at last – Jill Murphy My first Oxford book of Christmas poems Man on the Moon – Simon Bartram The Big Book of 100 Little ActivitiesThe Window – Jeannie Baker (change/homes/living) The Uark – Lemony Snicket (facing fears) Grandad's Island – Benjl Davies Handa's Suprise – Eileen Brown Lost and Found – Oliver Jeffers The Way back home – Oliver Jeffers Stuck – Oliver JeffersFamous Queens in History: Elizabeth I, Victoria and Elizabeth IIHomes in the PastAt the Farm Fieldwork: Local map workLife in the City Fieldwork: Local map workPainting Focus PuppetDrawing Focus Colour, shadow & tone Observational drawing of fruit.TextilesCooking Fruit saladWriting to Entertain Stories in familiar settings Christmas poetryWriting to Entertain Alien Poetry Writing a story in the style of a real author |

SUMMER

How can I ignite my spark?

n

house Keeper's Lunch – Ronda and David

Bone Girl: The story of Mary Anning of Lyme

Anholt and Sheila Moxley Grace - Mary Hoffman dest Blue - Ibtihaj Muhammad across the sea – Benjamin Zephaniah ge Rhymes from around the world – Danielle

d – John Burningham Iolidays in the Past

ning

Coasts

: Compass work

Focus

lpture – use of clay.

S

ding structures

o Entertain

exts from other cultures poems from other cultures hildren's own fantasy land o Inform

Changes

ng Animals

We enquire, we explore, we experience

| | | Year 1 – YEAR B | |
|-----------------------|---|--|---------------|
| | AUTUMN | SPRING | |
| Big Question | What does it mean to be powerful? | What is the worth of water? | |
| Concept(s) | Responsibility | Stewardship | Beauty |
| | Wealth | Adversity | Opportunit |
| Books | The Queen's Knickers – Nicolas Allen and Sue | The Window – Jeannie Baker (change/homes/living) | The Lightho |
| | Boswell | The lion inside – Rachel Bright (Bravery) | Armitage |
| | The Scarecrow's Wedding – Julia Donaldson | The Dark – Lemony Snicket (facing fears) | Stone Girl B |
| | Queen Elizabeth: A Platinum Jubilee Celebration | Grandad's Island – Benji Davies | Lyme Regis |
| | Dogger – Shirley Hughes | Handa's Surprise – Eileen Brown | Laurence Ar |
| | Peace at last – Jill Murphy | Lost and Found – Oliver Jeffers | Amazing Gra |
| | My first Oxford book of Christmas poems | The Way back home – Oliver Jeffers | The Proudes |
| | Man on the Moon – Simon Bartram | Stuck – Oliver Jeffers | We sang ac |
| | The Big Book of 100 Little Activities | | My Village F |
| | | | Wright |
| | | | Cloudland – |
| History | Famous Queens in History: | Homes in the Past | Seaside Hol |
| | Elizabeth I, Victoria and Elizabeth II | | |
| | | | Mary Annin |
| Geography | At the Farm | Life in the City | Seas and Co |
| | Fieldwork: Local map work | Fieldwork: Local map work | Fieldwork: C |
| Art | Painting Focus | Drawing Focus | Sculpture Fo |
| | Portraits – Queens | Colour, shadow & tone | Fossil sculpt |
| | | Observational drawing of fruit. | Joinings |
| DT | Textiles | Cooking | Structures |
| | Puppet | Fruit salad | Free standir |
| Writing Opportunities | Writing to Entertain | Writing to Inform | Writing to E |
| | Stories with pattern and rhyme | Instructions | Story – texts |
| | Stories in familiar settings | Letter | Poetry – po |
| | Christmas poetry | Writing to Entertain | Story – child |
| | | Alien Poetry | Writing to I |
| | | Writing a story in the style of a real author | Recount |
| Science | Seasonal Changes | Seasonal Changes | Seasonal Ch |
| | Everyday Materials | Identifying Plants | Identifying |
| | Forces & Magnets | | |

SUMMER

Where shall we go?

ity

ouse Keeper's Lunch – Ronda and David

Bone Girl: The story of Mary Anning of s

Anholt and Sheila Moxley

Grace - Mary Hoffman

lest Blue - Ibtihaj Muhammad

cross the sea – Benjamin Zephaniah

Rhymes from around the world – Danielle

John Burningham
olidays in the Past

ing

Coasts

Compass work

Focus

pture – use of clay.

ling structures

Entertain

xts from other cultures ooems from other cultures ildren's own fantasy land o Inform

Changes

g Animals

We enquire, we explore, we experience

| | | Year 1 – YEAR C | |
|-----------------------|--|--|--|
| | AUTUMN | SPRING | |
| Big Question | What is the right thing to do? | Is the world fair for everyone? | |
| Concept(s) | Peace Sacrifice | Equality Diversity | Creativity Wisdom |
| Books | The Queen's Knickers – Nicolas Allen and Sue Boswell The Scarecrow's Wedding – Julia Donaldson Queen Elizabeth: A Platinum Jubilee Celebration Dogger – Shirley Hughes Peace at last – Jill Murphy My first Oxford book of Christmas poems Man on the Moon – Simon Bartram The Big Book of 100 Little Activities | The Window – Jeannie Baker (change/homes/living) The lion inside – Rachel Bright (Bravery) The Dark – Lemony Snicket (facing fears) Grandad's Island – Benji Davies Handa's Surprise – Eileen Brown Lost and Found – Oliver Jeffers The Way back home – Oliver Jeffers Stuck – Oliver Jeffers | The Lightho Armitage Stone Girl B Regis Laurence Ar Amazing Gr The Proude We sang ac My Village I Wright Cloudland - |
| History | Famous Queens in History: Elizabeth I, Victoria and Elizabeth II | Homes in the Past | Seaside Ho Mary Annir |
| Geography | At the Farm | Life in the City | Seas and Co |
| | Fieldwork: Local map work | Fieldwork: Local map work | Fieldwork: (|
| Art | Painting Focus Portraits – Queens | Drawing Focus Colour, shadow & tone Observational drawing of fruit. | Sculpture F Fossil sculp ¹ Joinings |
| DT | Textiles Puppet | Cooking Fruit salad | Structures Free standing |
| Writing Opportunities | Writing to Entertain Stories with pattern and rhyme Stories in familiar settings Christmas poetry | Writing to InformInstructionsLetterWriting to EntertainAlien PoetryWriting a story in the style of a real author | Writing to I Story – text Poetry – po Story – child Writing to I Recount |
| Science | Seasonal Changes | Seasonal Changes | Seasonal C |
| | Everyday Materials Forces & Magnets | Identifying Plants | Identifying |

SUMMER

Are you sitting comfortably?

nouse Keeper's Lunch – Ronda and David

Bone Girl: The story of Mary Anning of Lyme

Anholt and Sheila Moxley Grace - Mary Hoffman dest Blue - Ibtihaj Muhammad across the sea – Benjamin Zephaniah e Rhymes from around the world – Danielle

– John Burningham Iolidays in the Past

ning

Coasts

: Compass work

Focus

pture – use of clay.

S

ding structures

Entertain

xts from other cultures boems from other cultures hildren's own fantasy land **b Inform**

Changes

g Animals

We enquire, we explore, we experience

| | | Year 2 – YEAR A | |
|-----------------------|--|---|---|
| | AUTUMN | SPRING | |
| Big Question | Where is the past in the present? | What makes the earth angry? | |
| Concept(s) | Change Community | Bravery Choice | Failure Innovation |
| Books | Tilly and the Time Machine – Adrian Edmonson Grandad's Island Benji Davies Babysit a Grandma Jean Reagan Grandpa John Birmingham The Lines on Nana's Face Simona Ciraolo The Truth About Old People – Elina Ellis | Meerkat Mail – Emily Gravett Paddington's Post – Michael Bond Lila and the Secret of Rain – David Conway The Day the Crayons Came Home – Drew Daywalt The Boy who Biked the World – Alistair Humphries Dear Earth – Isabel Otter | Awesome I Schul Izzy Gizmo How Thing Tom's Mag Goldilocks On the Wa The Magic The Lightho Armitage |
| History | Guy Fawkes The Gunpowder Plot | The Great Fire of London Samuel Pepys | Grace Darl Lighthouse |
| Geography | Map Makers Fieldwork: Local map work | Let's go on safari! Fieldwork: Compass work | Weather a Fieldwork: |
| Art | Printing Focus Fire of London Guy Fawkes Portraits | Sculpture Focus Clay animal tiles | Collage/Dr Plant art Artist – Gu |
| DT | Mechanical Systems Moving pictures | Mechanical Systems Wheels and Axles - fire engines | Cooking Seaside sna Structures Flying kites |
| Writing Opportunities | Writing to inform: Biography – Guy Fawkes Poetry – remembrance poems (acrostic!) | Writing to entertain:Talk for writing – Lila and the secret of rainMother's day KenningsWriting to inform:Trip recountsLetter to the earth | Writing to Grace Darli Poetry – Fa Writing to Instruction |
| Science | Animals including humans | Uses of everyday materials | Living Thin |
| | Light (Y3 objectives) | | Plants |
| | | | Remaining |

SUMMER

How can I ignite my spark?

n

e Engineering Activities - Christina Herkert

no books – Pip Jones ngs Work – Rob Lloyd Jones agnificent Machines-Linda Sarah as Hashtag- Jeanne Willis /ay Home -Jill Murphy ic Moment -Niall Breslin chouse Keeper's Lunch – Ronda and David

rling

ses

around the world

: Weather station data

Drawing Focus

uiseppe Arcimboldo

nacks es es (Weather link<u>)</u> o entertain:

rling – diary writing Father's Day poems **o inform:**

ons-The Lighthouse Keeper's lunch

ings and their Habitats Objectives

ng light/shadows

We enquire, we explore, we experience

| | | Year 2 – YEAR B | |
|-----------------------|--|---|---|
| | AUTUMN | SPRING | |
| Big Question | What does it mean to be powerful? | What is the worth of water? | |
| Concept(s) | Responsibility Wealth | Stewardship Adversity | Beauty Opportuni |
| Books | Tilly and the Time Machine – Adrian Edmonson Grandad's Island Benji Davies Babysit a Grandma Jean Reagan Grandpa John Birmingham The Lines on Nana's Face Simona Ciraolo The Truth About Old People – Elina Ellis | Meerkat Mail – Emily Gravett Paddington's Post – Michael Bond Lila and the Secret of Rain – David Conway The Day the Crayons Came Home – Drew Daywalt The Boy who Biked the World – Alistair Humphries Dear Earth – Isabel Otter | Awesome B Schul Izzy Gizmo How Things Tom's Mag Goldilocks On the Way The Magic The Lightho Armitage |
| History | Guy Fawkes The Gunpowder Plot | The Great Fire of London Samuel Pepys | Grace Darli Lighthouse |
| Geography | Map Makers Fieldwork: Local map work | Let's go on safari! Fieldwork: Compass work | Weather a Fieldwork: |
| Art | Printing Focus Fire of London Guy Fawkes Portraits | Sculpture Focus Clay animal tiles | Collage/Dr Plant art Artist – Gui |
| DT | Mechanical Systems Moving pictures | Mechanical Systems Wheels and Axles - fire engines | Cooking Seaside sna Structures Flying kites |
| Writing Opportunities | Writing to inform: Biography – Guy Fawkes Poetry – remembrance poems (acrostic!) | Writing to entertain:Talk for writing – Lila and the secret of rainMother's day KenningsWriting to inform:Trip recountsLetter to the earth | Writing to Grace Darli Poetry – Fa Writing to Instruction |
| Science | Animals including humans | Uses of everyday materials | Living Thin |
| | Light (Y3 objectives) | | Plants |
| | | | Remaining |

SUMMER

Where shall we go?

nity

e Engineering Activities - Christina Herkert

o books – Pip Jones logs Work – Rob Lloyd Jones lognificent Machines-Linda Sarah is Hashtag- Jeanne Willis /ay Home -Jill Murphy ic Moment -Niall Breslin house Keeper's Lunch – Ronda and David

rling

ses

around the world

: Weather station data

Drawing Focus

uiseppe Arcimboldo

snacks es es (Weather link<u>)</u> co entertain: arling – diary writing Father's Day poems

o inform: ons-The Lighthouse Keeper's lunch

ngs and their Habitats Objectives

ng light/shadows

We enquire, we explore, we experience

| | | Year 2 – YEAR C | |
|-----------------------|--|---|--|
| | AUTUMN | SPRING | |
| Big Question | What is the right thing to do? | Is the world fair for everyone? | Α |
| Concept(s) | Peace Sacrifice | Equality Diversity | Creativity Wisdom |
| Books | Tilly and the Time Machine – Adrian Edmonson Grandad's Island Benji Davies Babysit a Grandma Jean Reagan Grandpa John Birmingham The Lines on Nana's Face Simona Ciraolo The Truth About Old People – Elina Ellis | Meerkat Mail – Emily Gravett Paddington's Post – Michael Bond Lila and the Secret of Rain – David Conway The Day the Crayons Came Home – Drew Daywalt The Boy who Biked the World – Alistair Humphries Dear Earth – Isabel Otter | Awesome Er Schul Izzy Gizmo b How Things Tom's Magn Goldilocks H On the Way The Magic M The Lighthou Armitage |
| History | Guy Fawkes The Gunpowder Plot | The Great Fire of London Samuel Pepys | Grace Darlin Lighthouses |
| Geography | Map Makers Fieldwork: Local map work | Let's go on safari! Fieldwork: Compass work | Weather ard Fieldwork: W |
| Art | Printing Focus Fire of London Guy Fawkes Portraits | Sculpture Focus Clay animal tiles | Collage/Dra Plant art Artist – Guis |
| DT | Mechanical Systems Moving pictures | Mechanical Systems Wheels and Axles - fire engines | Cooking Seaside snac Structures Flying kites (|
| Writing Opportunities | Writing to inform: Biography – Guy Fawkes Poetry – remembrance poems (acrostic!) | Writing to entertain:Talk for writing – Lila and the secret of rainMother's day KenningsWriting to inform:Trip recountsLetter to the earth | Writing to end Grace Darlin Poetry – Fath Writing to in Instructions- |
| Science | Animals including humans | Uses of everyday materials | Living Thing |
| | Light (Y3 objectives) | | Plants |
| | | | Remaining li |

SUMMER

Are you sitting comfortably?

Engineering Activities - Christina Herkert

books – Pip Jones s Work – Rob Lloyd Jones gnificent Machines-Linda Sarah Hashtag- Jeanne Willis by Home -Jill Murphy Moment -Niall Breslin ouse Keeper's Lunch – Ronda and David

ling

es

round the world

Weather station data

rawing Focus

iseppe Arcimboldo

acks

s (Weather link<u>)</u> entertain: ing – diary writing ather's Day poems inform: us-The Lighthouse Keeper's lunch

gs and their Habitats Objectives

glight/shadows

We enquire, we explore, we experience

| | | Year 3, 4 & 5 – YEAR A | |
|-----------------------|---|---|--|
| | AUTUMN | SPRING | SUMMER |
| Big Question | Where is the past in the present? | What makes the earth angry? | How can I ignite my sparl |
| Concept(s) | Change | Bravery | Failure |
| | Community | Choice | Innovation |
| | Legacy | Resilience | Aspiration |
| Books | Stone Age Boy Satosha Kitamura | Pebble in my pocket Meridith Hooper | The Invention of Hugo Cabret Brian Selzn |
| | | Escape from Pompei Christina Balit | |
| History | Changes in Britain from the Stone Age to the Iron | Pompeii AD79 | Ancient Egypt |
| | Age | | |
| Geography | Stone Age monuments/settlements in the UK | Volcanoes/Earthquakes/Tsunamis | Rivers - Nile |
| | | | Biomes |
| | | | Fieldwork: local biome |
| Art | Painting Focus | Drawing Focus | Drawing Focus |
| | Cave art | Pastels "The Great Wave" Hokusai | Pencil/Charcoal facial expressions |
| | | | Artist: Brian Selznick |
| DT | | | Electrical Systems |
| | | | Burglar alarm |
| Writing Opportunities | Writing to inform | Writing to discuss/inform | Writing to entertain |
| | Persuasive Letter (Year 5) | Newspaper | Narrative – Mystery |
| | Writing to inform | Writing to explain | Writing to inform |
| | Instructions | Volcanoes | Biography – Georges Melies |
| | Writing to entertain | Writing to entertain | Writing to persuade |
| | Narrative – Stone Age Boy | Poems - Tsnumai | Write/perform persuasive speech |
| Science | Living things and their environments | Rocks | Electricity – creating circuits |
| | Life cycles | States of Matter – solids/liquids/gases | States of Matter – water cycle |

ark?

znick

We enquire, we explore, we experience

| | | Year 3, 4 & 5 – YEAR B | |
|-----------------------|-----------------------------------|---------------------------------|-------------|
| | AUTUMN | SPRING | |
| Big Question | What does it mean to be powerful? | What is the worth of water? | |
| Concept(s) | Responsibility | Stewardship | Beauty |
| | Wealth | Adversity | Opportunit |
| | Democracy | Sustainability | Integration |
| Books | Who Let the Gods out Maz Evans | Floodlands Marcus Sedgwick | To the edge |
| | | | Non-fiction |
| | | | Peterborou |
| History | Ancient Greeks | Ancient Greeks | |
| Geography | European countries | UK, North America & Europe | Counties/c |
| | | Fieldwork: local river in Elton | |
| Art | Sculpture Focus | Drawing Focus | Textiles Fo |
| | Pottery | Landscape & perspective | Crochet |
| | | Artist: | |
| DT | Mechanical Systems | Mechanical Systems/Structures | |
| | Greek water wheel | Flood defence model | |
| Writing Opportunities | Writing to inform | Writing to entertain | Writing to |
| | Letter - TBC | Playscripts - TBC | Narrative A |
| | Writing to entertain | Writing to persuade | Writing to |
| | Poetry - TBC | ТВС | Advert – co |
| | Writing to entertain | | |
| | Myths - TBC | | |
| Science | Living Things/Classification | ТВС | TBC |

SUMMER

Where shall we go?

nity

on

lge of the world Julia Green on texts/poems local poems John Clare ough then and now (non-fiction sources)

/cities of the UK

ocus

to entertain e Adventure stories - TBC

to persuade

come and live in the Outer Hebrides

We enquire, we explore, we experience

| AUTUMN What is the right thing to do? ce ity y of Ancient Greece n Invasion Jim Eldridge | SPRING Is the world fair for everyone? Equality Diversity Exploitation An investigation into place names and a geographical comparison between different parts of the UK. Settlements of the Anglo-Saxons and Scots | Creativity Wisdom Potential Roman inve us? Roman Viking Boy T |
|---|---|---|
| ce ity y of Ancient Greece n Invasion Jim Eldridge | Equality Diversity Exploitation An investigation into place names and a geographical comparison between different parts of the UK. | Wisdom Potential Roman inve us? Roman Viking Boy T The 1000 ye |
| ce ity y of Ancient Greece n Invasion Jim Eldridge | Diversity Exploitation An investigation into place names and a geographical comparison between different parts of the UK. | Wisdom Potential Roman inve us? Roman Viking Boy T The 1000 ye |
| ity y of Ancient Greece n Invasion Jim Eldridge | Exploitation An investigation into place names and a geographical comparison between different parts of the UK. | Potential Roman inve us? Roman Viking Boy T The 1000 ye |
| y of Ancient Greece n Invasion Jim Eldridge | An investigation into place names and a geographical comparison between different parts of the UK. | Roman inve us? Roman Viking Boy T The 1000 ye |
| n Invasion Jim Eldridge | comparison between different parts of the UK. | us? Roman Viking Boy T The 1000 ye |
| _ | | Viking Boy T The 1000 ye |
| _ | Settlements of the Anglo-Saxons and Scots | The 1000 ye |
| ns | Settlements of the Anglo-Saxons and Scots | - |
| ns | Settlements of the Anglo-Saxons and Scots | Vikings |
| | | |
| ns of the world | Anglo-Saxons settlements | Viking trade |
| nics Focus | Textile Focus | Textile Focu |
| cs | Lindisfarne "Tapestry" | Lindisfarne ' |
| anical Systems | ТВС | ТВС |
| r | | |
| | TBC | ТВС |
| | TBC | ТВС |
| (| ics Focus cs anical Systems | r v v v v v v v v v v v v v v v v v v v |

SUMMER

Are you sitting comfortably?

ventions – What did the Romans ever do for an Empire and its impact on Britain.

Tony Bradman year old boy Ross Welford

ders (silver/silk/glass/pottery)

c**us** e "Tapestry"

We enquire, we explore, we experience

| | Year 6 – YEAR A | | |
|-----------------------|--|---|---------------------------|
| | AUTUMN | SPRING | |
| Big Question | Where is the past in the present? | What makes the earth angry? | |
| Concept(s) | Change | Bravery | Failure |
| | Community | Choice | Innovation |
| | Legacy | Resilience | Aspiration |
| Books | War Horse | Darwin's Dragons | Cosmic |
| | Letters from the Lighthouse | Trash | Wonder |
| History | World War I & II | Mayan civilisation | Local Histo |
| Geography | Cities & Counties of the UK | Brazil | Natural Re |
| | Including land use | | |
| | Countries & Capitals of Europe | The Amazon | Fieldwork: grid refere |
| | | Regions of the world | |
| Art | Painting Focus | Ceramics Focus | Digital Art |
| | Paul Nash and Surrealism | Mayan Masks | Pop Art – V |
| DT | Cooking and Nutrition | Cooking and Nutrition | Cooking ar |
| | Apple Crumble, Pumpkin and Spinach Dhal, Bread making, WWII British Bake-off | Cottage Pie, Hot-Cross Buns | Vegetarian |
| | | Mechanical/Technical Systems | Mechanica |
| | | First Lego League | Goblin Kit (|
| | | Goblin Kit Car | |
| | | | Technical S |
| | | | BBC micro: |
| Writing Opportunities | Writing to Inform | Writing to inform | Writing to |
| | WW1 Scrapbook, Rationing, Evacuation, | Animal Fact file and South America | Advert, job |
| | Kindertransport | Writing to Entertain | Writing to |
| | Writing to Entertain | Creation Story and writing from different perspective | Instruction |
| | Life in the Trenches | Writing to Persuade | Writing to |
| | Disgusting Dinners | Animals in captivity | Balanced a |
| Science | Properties and Changes of Materials (Y5) | Evolution & Inheritance | Earth & Sp |
| | | Living things and their habitats | Light |
| | | | Animals in |

SUMMER

How can I ignite my spark?

on

tory Study

Resources

k: Use the 8 points of a compass and 6 figure rences

rt Focus

Warhol

and Nutrition

an Pasta Bake, Ultimate Scones

cal/Technical Systems

Car

Systems

o:bit

o Persuade

ob application **:o Inform** ons (Year 6 Cook Book)

o Discuss

argument

Space (Y5)

including humans

We enquire, we explore, we experience

| | Year 6 – YEAR B | | |
|-----------------------|--|---|---------------------------|
| | AUTUMN | SPRING | |
| Big Question | What does it mean to be powerful? | What is the worth of water? | |
| Concept(s) | Responsibility | Stewardship | Beauty |
| | Wealth | Adversity | Opportuni |
| | Democracy | Sustainability | Integratio |
| Books | War Horse | Darwin's Dragons | Cosmic |
| | Letters from the Lighthouse | Trash | Wonder |
| History | World War I & II | Mayan civilisation | Local Histo |
| Geography | Cities & Counties of the UK | Brazil | Natural Re |
| | Including land use | | |
| | Countries & Capitals of Europe | The Amazon | Fieldwork: grid refere |
| | | Regions of the world | |
| Art | Painting Focus | Ceramics Focus | Digital Art |
| | Paul Nash and Surrealism | Mayan Masks | Pop Art – \ |
| DT | Cooking and Nutrition | Cooking and Nutrition | Cooking a |
| | Apple Crumble, Pumpkin and Spinach Dhal, Bread making, WWII British Bake-off | Cottage Pie, Hot-Cross Buns | Vegetariar |
| | | Mechanical/Technical Systems | Mechanica |
| | | First Lego League | Goblin Kit |
| | | Goblin Kit Car | |
| | | | Technical S |
| | | | BBC micro |
| Writing Opportunities | Writing to Inform | Writing to inform | Writing to |
| | WW1 Scrapbook, Rationing, Evacuation, | Animal Fact file and South America | Advert, job |
| | Kindertransport | Writing to Entertain | Writing to |
| | Writing to Entertain | Creation Story and writing from different perspective | Instruction |
| | Life in the Trenches | Writing to Persuade | Writing to |
| | Disgusting Dinners | Animals in captivity | Balanced a |
| Science | Properties and Changes of Materials (Y5) | Evolution & Inheritance | Earth & Sp |
| | | Living things and their habitats | Light |
| | | | Animals in |

SUMMER

Where shall we go?

nity on

tory Study

Resources

k: Use the 8 points of a compass and 6 figure rences

rt Focus

Warhol

and Nutrition

an Pasta Bake, Ultimate Scones

ical/Technical Systems

t Car

Systems

ro:bit to Persuade ob application to Inform ons (Year 6 Cook Book)

to Discuss

argument

Space (Y5)

including humans

We enquire, we explore, we experience

| | Year 6 – YEAR C | | |
|-----------------------|--|---|---------------|
| | AUTUMN | SPRING | |
| Big Question | What is the right thing to do? | Is the world fair for everyone? | A |
| Concept(s) | Peace | Equality | Creativity |
| | Sacrifice | Diversity | Wisdom |
| | Morality | Exploitation | Potential |
| Books | War Horse | Darwin's Dragons | Cosmic |
| | Letters from the Lighthouse | Trash | Wonder |
| History | World War I & II | Mayan civilisation | Local Histor |
| Geography | Cities & Counties of the UK | Brazil | Natural Res |
| | Including land use | | |
| | Countries & Capitals of Europe | The Amazon | Fieldwork: L |
| | | | grid referen |
| | | Regions of the world | |
| Art | Painting Focus | Ceramics Focus | Digital Art F |
| | Paul Nash and Surrealism | Mayan Masks | Pop Art – W |
| DT | Cooking and Nutrition | Cooking and Nutrition | Cooking and |
| | Apple Crumble, Pumpkin and Spinach Dhal, Bread making, WWII British Bake-off | Cottage Pie, Hot-Cross Buns | Vegetarian I |
| | | Mechanical/Technical Systems | Mechanical |
| | | First Lego League | Goblin Kit C |
| | | Goblin Kit Car | |
| | | | Technical Sy |
| | | | BBC micro:b |
| Writing Opportunities | Writing to Inform | Writing to inform | Writing to P |
| | WW1 Scrapbook, Rationing, Evacuation, | Animal Fact file and South America | Advert, job |
| | Kindertransport | Writing to Entertain | Writing to I |
| | Writing to Entertain | Creation Story and writing from different perspective | Instructions |
| | Life in the Trenches | Writing to Persuade | Writing to D |
| | Disgusting Dinners | Animals in captivity | Balanced ar |
| Science | Properties and Changes of Materials (Y5) | Evolution & Inheritance | Earth & Spa |
| | | Living things and their habitats | Light |
| | | | Animals inc |

SUMMER

Are you sitting comfortably?

ory Study

esources

: Use the 8 points of a compass and 6 figure ences

Focus

Warhol

nd Nutrition

Pasta Bake, Ultimate Scones

al/Technical Systems

Car

Systems

:bit

Persuade

b application

Inform

ns (Year 6 Cook Book)

Discuss

argument

bace (Y5)

ncluding humans