

# Elton Church of England Primary School Big Question Overview

*We enquire, we explore, we experience*

EYFS – YEAR A			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>Where is the past in the present?</b>	<b>What makes the earth angry?</b>	<b>How can I ignite my spark?</b>
<b>Concept(s)</b>	<b>Change</b>	<b>Bravery</b>	<b>Failure</b>
<b>Books</b>	<i>What makes me, me?</i> Ben Faulks. <i>We are all wonders</i> RJ Palacio.	<i>One day, many ways</i> Laura Hall. <i>This is how we do it</i> Matt Lamothe	<i>Here we are</i> Oliver Jeffers. <i>What we'll build</i> Oliver Jeffers. <i>The marvellous moon map</i> Teresa Heapy <i>The dinosaur that pooped a planet</i> Tom Fletcher
<b>Understanding the world History</b>	My Family (Grandparents)	Celebrations in the past	Famous people in the past (flight)
<b>Understanding the world Geography</b>	Places that are special	How we live around the world – similarities and differences Maps	Designing a place to live
<b>(Expressive Art and design) Art</b>	Printing and Transitional Art	Inspired by Japan: The Great Wave Cherry Blossom painting	Van Gogh: Sunflowers Starry Night
<b>(Expressive Art and design) DT</b>	Natural materials – Christmas tree	Baking and preparing food	Building a rocket
<b>Understanding the world Science</b>	Seasons and weather	Planting and growing	Planting and growing

# Elton Church of England Primary School Big Question Overview

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EYFS – YEAR B			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>What does it mean to be powerful?</b>	<b>What is the worth of water?</b>	<b>Where shall we go?</b>
<b>Concept(s)</b>	<b>Responsibility</b>	<b>Stewardship</b>	<b>Beauty</b>
<b>Books</b>	<i>What makes me, me?</i> Ben Faulks. <i>We are all wonders</i> RJ Palacio.	<i>One day, many ways</i> Laura Hall. <i>This is how we do it</i> Matt Lamothe	<i>Here we are</i> Oliver Jeffers. <i>What we'll build</i> Oliver Jeffers. <i>The marvellous moon map</i> Teresa Heapy <i>The dinosaur that pooped a planet</i> Tom Fletcher
<b>Understanding the world History</b>	My Family (Grandparents)	Celebrations in the past	Famous people in the past (flight)
<b>Understanding the world Geography</b>	Places that are special	How we live around the world – similarities and differences Maps	Designing a place to live
<b>(Expressive Art and design) Art</b>	Printing and Transitional Art	Inspired by Japan: The Great Wave Cherry Blossom painting	Van Gogh: Sunflowers Starry Night
<b>(Expressive Art and design) DT</b>	Natural materials – Christmas tree	Baking and preparing food	Building a rocket
<b>Understanding the world Science</b>	Seasons and weather	Planting and growing	Planting and growing

# Elton Church of England Primary School Big Question Overview

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EYFS – YEAR C			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>What is the right thing to do?</b>	<b>Is the world fair for everyone?</b>	<b>Are you sitting comfortably?</b>
<b>Concept(s)</b>	<b>Peace</b>	<b>Equality</b>	<b>Creativity</b>
<b>Books</b>	<i>What makes me, me?</i> Ben Faulks. <i>We are all wonders</i> RJ Palacio.	<i>One day, many ways</i> Laura Hall. <i>This is how we do it</i> Matt Lamothe	<i>Here we are</i> Oliver Jeffers. <i>What we'll build</i> Oliver Jeffers. <i>The marvellous moon map</i> Teresa Heapy <i>The dinosaur that pooped a planet</i> Tom Fletcher
<b>Understanding the world History</b>	My Family (Grandparents)	Celebrations in the past	Famous people in the past (flight)
<b>Understanding the world Geography</b>	Places that are special	How we live around the world – similarities and differences Maps	Designing a place to live
<b>(Expressive Art and design) Art</b>	Printing and Transitional Art	Inspired by Japan: The Great Wave Cherry Blossom painting	Van Gogh: Sunflowers Starry Night
<b>(Expressive Art and design) DT</b>	Natural materials – Christmas tree	Baking and preparing food	Building a rocket
<b>Understanding the world Science</b>	Seasons and weather	Planting and growing	Planting and growing

# Elton Church of England Primary School Big Question Overview

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Year 1 – YEAR A			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	Where is the past in the present?	What makes the earth angry?	How can I ignite my spark?
<b>Concept(s)</b>	Change Community	Bravery Choice	Failure Innovation
<b>Books</b>	The Queen’s Knickers – Nicolas Allen and Sue Boswell The Scarecrow’s Wedding – Julia Donaldson Queen Elizabeth: A Platinum Jubilee Celebration Dogger – Shirley Hughes Peace at last – Jill Murphy My first Oxford book of Christmas poems Man on the Moon – Simon Bartram The Big Book of 100 Little Activities	The Window – Jeannie Baker (change/homes/living) The lion inside – Rachel Bright (Bravery) The Dark – Lemony Snicket (facing fears) Grandad’s Island – Benji Davies Handa’s Surprise – Eileen Brown Lost and Found – Oliver Jeffers The Way back home – Oliver Jeffers Stuck – Oliver Jeffers	The Lighthouse Keeper’s Lunch – Ronda and David Armitage Stone Girl Bone Girl: The story of Mary Anning of Lyme Regis Laurence Anholt and Sheila Moxley Amazing Grace - Mary Hoffman The Proudest Blue - Ibtihaj Muhammad We sang across the sea – Benjamin Zephaniah My Village Rhymes from around the world – Danielle Wright Cloudland – John Burningham
<b>History</b>	<b>Famous Queens in History:</b> <i>Elizabeth I, Victoria and Elizabeth II</i>	<b>Homes in the Past</b>	<b>Seaside Holidays in the Past</b>  <b>Mary Anning</b>
<b>Geography</b>	<b>At the Farm</b> Fieldwork: Local map work	<b>Life in the City</b> Fieldwork: Local map work	<b>Seas and Coasts</b> Fieldwork: Compass work
<b>Art</b>	<b>Painting Focus</b> Portraits – Queens	<b>Drawing Focus</b> Colour, shadow & tone Observational drawing of fruit.	<b>Sculpture Focus</b> Fossil sculpture – use of clay. Joinings
<b>DT</b>	<b>Textiles</b> Puppet	<b>Cooking</b> Fruit salad	<b>Structures</b> Free standing structures
<b>Writing Opportunities</b>	<b>Writing to Entertain</b> Stories with pattern and rhyme Stories in familiar settings Christmas poetry	<b>Writing to Inform</b> Instructions Letter <b>Writing to Entertain</b> Alien Poetry Writing a story in the style of a real author	<b>Writing to Entertain</b> Story – texts from other cultures Poetry – poems from other cultures Story – children’s own fantasy land <b>Writing to Inform</b> Recount
<b>Science</b>	<b>Seasonal Changes</b>  <b>Everyday Materials</b>  <b>Forces &amp; Magnets</b>	<b>Seasonal Changes</b>  <b>Identifying Plants</b>	<b>Seasonal Changes</b>  <b>Identifying Animals</b>

# Elton Church of England Primary School Big Question Overview

*We enquire, we explore, we experience*

Year 1 – YEAR B			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>What does it mean to be powerful?</b>	<b>What is the worth of water?</b>	<b>Where shall we go?</b>
<b>Concept(s)</b>	<b>Responsibility</b> <b>Wealth</b>	<b>Stewardship</b> <b>Adversity</b>	<b>Beauty</b> <b>Opportunity</b>
<b>Books</b>	<i>The Queen’s Knickers – Nicolas Allen and Sue Boswell</i> <i>The Scarecrow’s Wedding – Julia Donaldson</i> <i>Queen Elizabeth: A Platinum Jubilee Celebration</i> <i>Dogger – Shirley Hughes</i> <i>Peace at last – Jill Murphy</i> <i>My first Oxford book of Christmas poems</i> <i>Man on the Moon – Simon Bartram</i> <i>The Big Book of 100 Little Activities</i>	<i>The Window – Jeannie Baker (change/homes/living)</i> <i>The lion inside – Rachel Bright (Bravery)</i> <i>The Dark – Lemony Snicket (facing fears)</i> <i>Grandad’s Island – Benji Davies</i> <i>Handa’s Surprise – Eileen Brown</i> <i>Lost and Found – Oliver Jeffers</i> <i>The Way back home – Oliver Jeffers</i> <i>Stuck – Oliver Jeffers</i>	<i>The Lighthouse Keeper’s Lunch – Ronda and David Armitage</i> <i>Stone Girl Bone Girl: The story of Mary Anning of Lyme Regis</i> Laurence Anholt and Sheila Moxley <i>Amazing Grace - Mary Hoffman</i> <i>The Proudest Blue - Ibtihaj Muhammad</i> <i>We sang across the sea – Benjamin Zephaniah</i> <i>My Village Rhymes from around the world – Danielle Wright</i> <i>Cloudland – John Burningham</i>
<b>History</b>	<b>Famous Queens in History:</b> <i>Elizabeth I, Victoria and Elizabeth II</i>	<b>Homes in the Past</b>	<b>Seaside Holidays in the Past</b>  <b>Mary Anning</b>
<b>Geography</b>	<b>At the Farm</b> Fieldwork: Local map work	<b>Life in the City</b> Fieldwork: Local map work	<b>Seas and Coasts</b> Fieldwork: Compass work
<b>Art</b>	<b>Painting Focus</b> Portraits – Queens	<b>Drawing Focus</b> Colour, shadow & tone Observational drawing of fruit.	<b>Sculpture Focus</b> Fossil sculpture – use of clay. Joinings
<b>DT</b>	<b>Textiles</b> Puppet	<b>Cooking</b> Fruit salad	<b>Structures</b> Free standing structures
<b>Writing Opportunities</b>	<b>Writing to Entertain</b> Stories with pattern and rhyme Stories in familiar settings Christmas poetry	<b>Writing to Inform</b> Instructions Letter <b>Writing to Entertain</b> Alien Poetry Writing a story in the style of a real author	<b>Writing to Entertain</b> Story – texts from other cultures Poetry – poems from other cultures Story – children’s own fantasy land <b>Writing to Inform</b> Recount
<b>Science</b>	<b>Seasonal Changes</b>  <b>Everyday Materials</b>  <b>Forces &amp; Magnets</b>	<b>Seasonal Changes</b>  <b>Identifying Plants</b>	<b>Seasonal Changes</b>  <b>Identifying Animals</b>

# Elton Church of England Primary School Big Question Overview

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Year 1 – YEAR C			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>What is the right thing to do?</b>	<b>Is the world fair for everyone?</b>	<b>Are you sitting comfortably?</b>
<b>Concept(s)</b>	<b>Peace</b> <b>Sacrifice</b>	<b>Equality</b> <b>Diversity</b>	<b>Creativity</b> <b>Wisdom</b>
<b>Books</b>	<a href="#">The Queen’s Knickers – Nicolas Allen and Sue Boswell</a> <a href="#">The Scarecrow’s Wedding – Julia Donaldson</a> <a href="#">Queen Elizabeth: A Platinum Jubilee Celebration</a> <a href="#">Dogger – Shirley Hughes</a> <a href="#">Peace at last – Jill Murphy</a> <a href="#">My first Oxford book of Christmas poems</a> <a href="#">Man on the Moon – Simon Bartram</a> <a href="#">The Big Book of 100 Little Activities</a>	<a href="#">The Window – Jeannie Baker (change/homes/living)</a> <a href="#">The lion inside – Rachel Bright (Bravery)</a> <a href="#">The Dark – Lemony Snicket (facing fears)</a> <a href="#">Grandad’s Island – Benji Davies</a> <a href="#">Handa’s Surprise – Eileen Brown</a> <a href="#">Lost and Found – Oliver Jeffers</a> <a href="#">The Way back home – Oliver Jeffers</a> <a href="#">Stuck – Oliver Jeffers</a>	<a href="#">The Lighthouse Keeper’s Lunch – Ronda and David Armitage</a> <a href="#">Stone Girl Bone Girl: The story of Mary Anning of Lyme Regis</a> <a href="#">Laurence Anholt and Sheila Moxley</a> <a href="#">Amazing Grace - Mary Hoffman</a> <a href="#">The Proudest Blue - Ibtihaj Muhammad</a> <a href="#">We sang across the sea – Benjamin Zephaniah</a> <a href="#">My Village Rhymes from around the world – Danielle Wright</a> <a href="#">Cloudland – John Burningham</a>
<b>History</b>	<b>Famous Queens in History:</b> <i>Elizabeth I, Victoria and Elizabeth II</i>	<b>Homes in the Past</b>	<b>Seaside Holidays in the Past</b>  <b>Mary Anning</b>
<b>Geography</b>	<b>At the Farm</b> Fieldwork: Local map work	<b>Life in the City</b> Fieldwork: Local map work	<b>Seas and Coasts</b> Fieldwork: Compass work
<b>Art</b>	<b>Painting Focus</b> Portraits – Queens	<b>Drawing Focus</b> Colour, shadow & tone Observational drawing of fruit.	<b>Sculpture Focus</b> Fossil sculpture – use of clay. Joinings
<b>DT</b>	<b>Textiles</b> Puppet	<b>Cooking</b> Fruit salad	<b>Structures</b> Free standing structures
<b>Writing Opportunities</b>	<b>Writing to Entertain</b> Stories with pattern and rhyme Stories in familiar settings Christmas poetry	<b>Writing to Inform</b> Instructions Letter <b>Writing to Entertain</b> Alien Poetry Writing a story in the style of a real author	<b>Writing to Entertain</b> Story – texts from other cultures Poetry – poems from other cultures Story – children’s own fantasy land <b>Writing to Inform</b> Recount
<b>Science</b>	<b>Seasonal Changes</b>  <b>Everyday Materials</b>  <b>Forces &amp; Magnets</b>	<b>Seasonal Changes</b>  <b>Identifying Plants</b>	<b>Seasonal Changes</b>  <b>Identifying Animals</b>

# Elton Church of England Primary School Big Question Overview

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Year 2 – YEAR A			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>Where is the past in the present?</b>	<b>What makes the earth angry?</b>	<b>How can I ignite my spark?</b>
<b>Concept(s)</b>	<b>Change Community</b>	<b>Bravery Choice</b>	<b>Failure Innovation</b>
<b>Books</b>	Tilly and the Time Machine – Adrian Edmonson Grandad’s Island Benji Davies Babysit a Grandma Jean Reagan Grandpa John Birmingham The Lines on Nana’s Face Simona Ciruolo The Truth About Old People – Elina Ellis	Meerkat Mail – Emily Gravett Paddington’s Post – Michael Bond Lila and the Secret of Rain – David Conway The Day the Crayons Came Home – Drew Daywalt The Boy who Biked the World – Alistair Humphries Dear Earth – Isabel Otter	Awesome Engineering Activities - Christina Herkert Schul Izzy Gizmo books – Pip Jones How Things Work – Rob Lloyd Jones Tom’s Magnificent Machines-Linda Sarah Goldilocks Hashtag- Jeanne Willis On the Way Home -Jill Murphy The Magic Moment -Niall Breslin The Lighthouse Keeper’s Lunch – Ronda and David Armitage
<b>History</b>	<b>Guy Fawkes The Gunpowder Plot</b>	<b>The Great Fire of London Samuel Pepys</b>	<b>Grace Darling Lighthouses</b>
<b>Geography</b>	<b>Map Makers</b> Fieldwork: Local map work	<b>Let’s go on safari!</b> Fieldwork: Compass work	<b>Weather around the world</b> Fieldwork: Weather station data
<b>Art</b>	<b>Printing Focus</b> Fire of London Guy Fawkes Portraits	<b>Sculpture Focus</b> Clay animal tiles	<b>Collage/Drawing Focus</b> Plant art Artist – Guiseppe Arcimboldo
<b>DT</b>	<b>Mechanical Systems</b> Moving pictures	<b>Mechanical Systems</b> Wheels and Axles - fire engines	<b>Cooking</b> Seaside snacks <b>Structures</b> Flying kites (Weather link)
<b>Writing Opportunities</b>	<b>Writing to inform:</b> Biography – Guy Fawkes Poetry – remembrance poems (acrostic!)	<b>Writing to entertain:</b> Talk for writing – Lila and the secret of rain Mother’s day Kennings <b>Writing to inform:</b> Trip recounts Letter to the earth	<b>Writing to entertain:</b> Grace Darling – diary writing Poetry – Father’s Day poems <b>Writing to inform:</b> Instructions-The Lighthouse Keeper’s lunch
<b>Science</b>	<b>Animals including humans</b>  <b>Light (Y3 objectives)</b>	<b>Uses of everyday materials</b>	<b>Living Things and their Habitats Objectives</b>  Plants  Remaining light/shadows

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Year 2 – YEAR B			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>What does it mean to be powerful?</b>	<b>What is the worth of water?</b>	<b>Where shall we go?</b>
<b>Concept(s)</b>	<b>Responsibility Wealth</b>	<b>Stewardship Adversity</b>	<b>Beauty Opportunity</b>
<b>Books</b>	Tilly and the Time Machine – Adrian Edmonson Grandad’s Island Benji Davies Babysit a Grandma Jean Reagan Grandpa John Birmingham The Lines on Nana’s Face Simona Ciruolo The Truth About Old People – Elina Ellis	Meerkat Mail – Emily Gravett Paddington’s Post – Michael Bond Lila and the Secret of Rain – David Conway The Day the Crayons Came Home – Drew Daywalt The Boy who Biked the World – Alistair Humphries Dear Earth – Isabel Otter	Awesome Engineering Activities - Christina Herkert Schul Izzy Gizmo books – Pip Jones How Things Work – Rob Lloyd Jones Tom’s Magnificent Machines-Linda Sarah Goldilocks Hashtag- Jeanne Willis On the Way Home -Jill Murphy The Magic Moment -Niall Breslin The Lighthouse Keeper’s Lunch – Ronda and David Armitage
<b>History</b>	<b>Guy Fawkes The Gunpowder Plot</b>	<b>The Great Fire of London Samuel Pepys</b>	<b>Grace Darling Lighthouses</b>
<b>Geography</b>	<b>Map Makers</b> Fieldwork: Local map work	<b>Let’s go on safari!</b> Fieldwork: Compass work	<b>Weather around the world</b> Fieldwork: Weather station data
<b>Art</b>	<b>Printing Focus</b> Fire of London Guy Fawkes Portraits	<b>Sculpture Focus</b> Clay animal tiles	<b>Collage/Drawing Focus</b> Plant art Artist – Guiseppe Arcimboldo
<b>DT</b>	<b>Mechanical Systems</b> Moving pictures	<b>Mechanical Systems</b> Wheels and Axles - fire engines	<b>Cooking</b> Seaside snacks <b>Structures</b> Flying kites (Weather link)
<b>Writing Opportunities</b>	<b>Writing to inform:</b> Biography – Guy Fawkes Poetry – remembrance poems (acrostic!)	<b>Writing to entertain:</b> Talk for writing – Lila and the secret of rain Mother’s day Kennings <b>Writing to inform:</b> Trip recounts Letter to the earth	<b>Writing to entertain:</b> Grace Darling – diary writing Poetry – Father’s Day poems <b>Writing to inform:</b> Instructions-The Lighthouse Keeper’s lunch
<b>Science</b>	<b>Animals including humans</b>  <b>Light (Y3 objectives)</b>	<b>Uses of everyday materials</b>	<b>Living Things and their Habitats Objectives</b>  Plants  Remaining light/shadows



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Year 2 – YEAR C			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>What is the right thing to do?</b>	<b>Is the world fair for everyone?</b>	<b>Are you sitting comfortably?</b>
<b>Concept(s)</b>	<b>Peace</b> <b>Sacrifice</b>	<b>Equality</b> <b>Diversity</b>	<b>Creativity</b> <b>Wisdom</b>
<b>Books</b>	Tilly and the Time Machine – Adrian Edmonson Grandad’s Island Benji Davies Babysit a Grandma Jean Reagan Grandpa John Birmingham The Lines on Nana’s Face Simona Ciruolo The Truth About Old People – Elina Ellis	Meerkat Mail – Emily Gravett Paddington’s Post – Michael Bond Lila and the Secret of Rain – David Conway The Day the Crayons Came Home – Drew Daywalt The Boy who Biked the World – Alistair Humphries Dear Earth – Isabel Otter	Awesome Engineering Activities - Christina Herkert Schul Izzy Gizmo books – Pip Jones How Things Work – Rob Lloyd Jones Tom’s Magnificent Machines-Linda Sarah Goldilocks Hashtag- Jeanne Willis On the Way Home -Jill Murphy The Magic Moment -Niall Breslin The Lighthouse Keeper’s Lunch – Ronda and David Armitage
<b>History</b>	<b>Guy Fawkes</b> <b>The Gunpowder Plot</b>	<b>The Great Fire of London</b> <b>Samuel Pepys</b>	<b>Grace Darling</b> <b>Lighthouses</b>
<b>Geography</b>	<b>Map Makers</b> Fieldwork: Local map work	<b>Let’s go on safari!</b> Fieldwork: Compass work	<b>Weather around the world</b> Fieldwork: Weather station data
<b>Art</b>	<b>Printing Focus</b> Fire of London Guy Fawkes Portraits	<b>Sculpture Focus</b> Clay animal tiles	<b>Collage/Drawing Focus</b> Plant art Artist – Guiseppe Arcimboldo
<b>DT</b>	<b>Mechanical Systems</b> Moving pictures	<b>Mechanical Systems</b> Wheels and Axles - fire engines	<b>Cooking</b> Seaside snacks <b>Structures</b> Flying kites (Weather link)
<b>Writing Opportunities</b>	<b>Writing to inform:</b> Biography – Guy Fawkes Poetry – remembrance poems (acrostic!)	<b>Writing to entertain:</b> Talk for writing – Lila and the secret of rain Mother’s day Kennings <b>Writing to inform:</b> Trip recounts Letter to the earth	<b>Writing to entertain:</b> Grace Darling – diary writing Poetry – Father’s Day poems <b>Writing to inform:</b> Instructions-The Lighthouse Keeper’s lunch
<b>Science</b>	<b>Animals including humans</b>  <b>Light (Y3 objectives)</b>	<b>Uses of everyday materials</b>	<b>Living Things and their Habitats Objectives</b>  Plants  Remaining light/shadows

# Elton Church of England Primary School Big Question Overview

*We enquire, we explore, we experience*

Year 3, 4 & 5 – YEAR A			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	Where is the past in the present?	What makes the earth angry?	How can I ignite my spark?
<b>Concept(s)</b>	Change Community Legacy	Bravery Choice Resilience	Failure Innovation Aspiration
<b>Books</b>	<i>Stone Age Boy Satosha Kitamura</i>	<i>Pebble in my pocket</i> Meridith Hooper <i>Escape from Pompei</i> Christina Balit	<i>The Invention of Hugo Cabret</i> Brian Selznick
<b>History</b>	Changes in Britain from the Stone Age to the Iron Age	Pompeii AD79	Ancient Egypt
<b>Geography</b>	Stone Age monuments/settlements in the UK	Volcanoes/Earthquakes/Tsunamis	Rivers - Nile Biomes Fieldwork: local biome
<b>Art</b>	Painting Focus Cave art	Drawing Focus Pastels “The Great Wave” Hokusai	Drawing Focus Pencil/Charcoal facial expressions Artist: Brian Selznick
<b>DT</b>			Electrical Systems Burglar alarm
<b>Writing Opportunities</b>	Writing to inform Persuasive Letter (Year 5) Writing to inform Instructions Writing to entertain Narrative – Stone Age Boy	Writing to discuss/inform Newspaper Writing to explain Volcanoes Writing to entertain Poems - Tsumai	Writing to entertain Narrative – Mystery Writing to inform Biography – Georges Melies Writing to persuade Write/perform persuasive speech
<b>Science</b>	Living things and their environments  Life cycles	Rocks  States of Matter – solids/liquids/gases	Electricity – creating circuits  States of Matter – water cycle

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Year 3, 4 & 5 – YEAR B			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>What does it mean to be powerful?</b>	<b>What is the worth of water?</b>	<b>Where shall we go?</b>
<b>Concept(s)</b>	Responsibility Wealth Democracy	Stewardship Adversity Sustainability	Beauty Opportunity Integration
<b>Books</b>	<i>Who Let the Gods out</i> Maz Evans	<i>Floodlands</i> Marcus Sedgwick	<i>To the edge of the world</i> Julia Green <i>Non-fiction texts/poems local poems</i> John Clare <i>Peterborough then and now</i> (non-fiction sources)
<b>History</b>	Ancient Greeks	Ancient Greeks	
<b>Geography</b>	European countries	UK, North America & Europe Fieldwork: local river in Elton	Counties/cities of the UK
<b>Art</b>	Sculpture Focus Pottery	Drawing Focus Landscape & perspective Artist:	Textiles Focus Crochet
<b>DT</b>	Mechanical Systems Greek water wheel	Mechanical Systems/Structures Flood defence model	
<b>Writing Opportunities</b>	Writing to inform Letter - TBC Writing to entertain Poetry - TBC Writing to entertain Myths - TBC	Writing to entertain Playscripts - TBC Writing to persuade TBC	Writing to entertain Narrative Adventure stories - TBC Writing to persuade Advert – come and live in the Outer Hebrides
<b>Science</b>	Living Things/Classification	TBC	TBC

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Year 3, 4 & 5 – YEAR C			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	What is the right thing to do?	Is the world fair for everyone?	Are you sitting comfortably?
<b>Concept(s)</b>	Peace Sacrifice Morality	Equality Diversity Exploitation	Creativity Wisdom Potential
<b>Focus</b>	A study of Ancient Greece	An investigation into place names and a geographical comparison between different parts of the UK.	Roman inventions – What did the Romans ever do for us? Roman Empire and its impact on Britain.
<b>Books</b>	<i>Roman Invasion</i> Jim Eldridge		<i>Viking Boy</i> Tony Bradman <i>The 1000 year old boy</i> Ross Welford
<b>History</b>	Romans	Settlements of the Anglo-Saxons and Scots	Vikings
<b>Geography</b>	Regions of the world	Anglo-Saxons settlements	Viking traders (silver/silk/glass/pottery)
<b>Art</b>	Ceramics Focus Mosaics	Textile Focus Lindisfarne “Tapestry”	Textile Focus Lindisfarne “Tapestry”
<b>DT</b>	Mechanical Systems Onager	TBC	TBC
<b>Writing Opportunities</b>	TBC	TBC	TBC
<b>Science</b>	TBC	TBC	TBC

# Elton Church of England Primary School Big Question Overview

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Year 6 – YEAR A			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>Where is the past in the present?</b>	<b>What makes the earth angry?</b>	<b>How can I ignite my spark?</b>
<b>Concept(s)</b>	Change Community Legacy	Bravery Choice Resilience	Failure Innovation Aspiration
<b>Books</b>	<i>War Horse</i> <i>Letters from the Lighthouse</i>	<i>Darwin's Dragons</i> <i>Trash</i>	<i>Cosmic</i> <i>Wonder</i>
<b>History</b>	<b>World War I &amp; II</b>	<b>Mayan civilisation</b>	<b>Local History Study</b>
<b>Geography</b>	<b>Cities &amp; Counties of the UK</b> Including land use <b>Countries &amp; Capitals of Europe</b>	<b>Brazil</b>  <b>The Amazon</b>  <b>Regions of the world</b>	<b>Natural Resources</b>  Fieldwork: Use the 8 points of a compass and 6 figure grid references
<b>Art</b>	<b>Painting Focus</b> Paul Nash and Surrealism	<b>Ceramics Focus</b> Mayan Masks	<b>Digital Art Focus</b> Pop Art – Warhol
<b>DT</b>	<b>Cooking and Nutrition</b> Apple Crumble, Pumpkin and Spinach Dhal, Bread making, WWII British Bake-off	<b>Cooking and Nutrition</b> Cottage Pie, Hot-Cross Buns  <b>Mechanical/Technical Systems</b> First Lego League Goblin Kit Car	<b>Cooking and Nutrition</b> Vegetarian Pasta Bake, Ultimate Scones  <b>Mechanical/Technical Systems</b> Goblin Kit Car  <b>Technical Systems</b> BBC micro:bit
<b>Writing Opportunities</b>	<b>Writing to Inform</b> WW1 Scrapbook, Rationing, Evacuation, Kindertransport <b>Writing to Entertain</b> Life in the Trenches Disgusting Dinners	<b>Writing to inform</b> Animal Fact file and South America <b>Writing to Entertain</b> Creation Story and writing from different perspective <b>Writing to Persuade</b> Animals in captivity	<b>Writing to Persuade</b> Advert, job application <b>Writing to Inform</b> Instructions (Year 6 Cook Book) <b>Writing to Discuss</b> Balanced argument
<b>Science</b>	<b>Properties and Changes of Materials (Y5)</b>	<b>Evolution &amp; Inheritance</b>  <b>Living things and their habitats</b>	<b>Earth &amp; Space (Y5)</b>  <b>Light</b>  <b>Animals including humans</b>

# Elton Church of England Primary School Big Question Overview

*We enquire, we explore, we experience*

Year 6 – YEAR B			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>What does it mean to be powerful?</b>	<b>What is the worth of water?</b>	<b>Where shall we go?</b>
<b>Concept(s)</b>	Responsibility Wealth Democracy	Stewardship Adversity Sustainability	Beauty Opportunity Integration
<b>Books</b>	<i>War Horse</i> <i>Letters from the Lighthouse</i>	<i>Darwin's Dragons</i> <i>Trash</i>	<i>Cosmic</i> <i>Wonder</i>
<b>History</b>	<b>World War I &amp; II</b>	<b>Mayan civilisation</b>	<b>Local History Study</b>
<b>Geography</b>	<b>Cities &amp; Counties of the UK</b> Including land use <b>Countries &amp; Capitals of Europe</b>	<b>Brazil</b>  <b>The Amazon</b>  <b>Regions of the world</b>	<b>Natural Resources</b>  Fieldwork: Use the 8 points of a compass and 6 figure grid references
<b>Art</b>	<b>Painting Focus</b> Paul Nash and Surrealism	<b>Ceramics Focus</b> Mayan Masks	<b>Digital Art Focus</b> Pop Art – Warhol
<b>DT</b>	<b>Cooking and Nutrition</b> Apple Crumble, Pumpkin and Spinach Dhal, Bread making, WWII British Bake-off	<b>Cooking and Nutrition</b> Cottage Pie, Hot-Cross Buns  <b>Mechanical/Technical Systems</b> First Lego League Goblin Kit Car	<b>Cooking and Nutrition</b> Vegetarian Pasta Bake, Ultimate Scones  <b>Mechanical/Technical Systems</b> Goblin Kit Car  <b>Technical Systems</b> BBC micro:bit
<b>Writing Opportunities</b>	<b>Writing to Inform</b> WW1 Scrapbook, Rationing, Evacuation, Kindertransport <b>Writing to Entertain</b> Life in the Trenches Disgusting Dinners	<b>Writing to inform</b> Animal Fact file and South America <b>Writing to Entertain</b> Creation Story and writing from different perspective <b>Writing to Persuade</b> Animals in captivity	<b>Writing to Persuade</b> Advert, job application <b>Writing to Inform</b> Instructions (Year 6 Cook Book) <b>Writing to Discuss</b> Balanced argument
<b>Science</b>	<b>Properties and Changes of Materials (Y5)</b>	<b>Evolution &amp; Inheritance</b>  <b>Living things and their habitats</b>	<b>Earth &amp; Space (Y5)</b>  <b>Light</b>  <b>Animals including humans</b>

# Elton Church of England Primary School Big Question Overview

*We enquire, we explore, we experience*

Year 6 – YEAR C			
	AUTUMN	SPRING	SUMMER
<b>Big Question</b>	<b>What is the right thing to do?</b>	<b>Is the world fair for everyone?</b>	<b>Are you sitting comfortably?</b>
<b>Concept(s)</b>	Peace Sacrifice Morality	Equality Diversity Exploitation	Creativity Wisdom Potential
<b>Books</b>	<i>War Horse</i> <i>Letters from the Lighthouse</i>	<i>Darwin's Dragons</i> <i>Trash</i>	<i>Cosmic</i> <i>Wonder</i>
<b>History</b>	<b>World War I &amp; II</b>	<b>Mayan civilisation</b>	<b>Local History Study</b>
<b>Geography</b>	<b>Cities &amp; Counties of the UK</b> Including land use <b>Countries &amp; Capitals of Europe</b>	<b>Brazil</b>  <b>The Amazon</b>  <b>Regions of the world</b>	<b>Natural Resources</b>  Fieldwork: Use the 8 points of a compass and 6 figure grid references
<b>Art</b>	<b>Painting Focus</b> Paul Nash and Surrealism	<b>Ceramics Focus</b> Mayan Masks	<b>Digital Art Focus</b> Pop Art – Warhol
<b>DT</b>	<b>Cooking and Nutrition</b> Apple Crumble, Pumpkin and Spinach Dhal, Bread making, WWII British Bake-off	<b>Cooking and Nutrition</b> Cottage Pie, Hot-Cross Buns  <b>Mechanical/Technical Systems</b> First Lego League Goblin Kit Car	<b>Cooking and Nutrition</b> Vegetarian Pasta Bake, Ultimate Scones  <b>Mechanical/Technical Systems</b> Goblin Kit Car  <b>Technical Systems</b> BBC micro:bit
<b>Writing Opportunities</b>	<b>Writing to Inform</b> WW1 Scrapbook, Rationing, Evacuation, Kindertransport <b>Writing to Entertain</b> Life in the Trenches Disgusting Dinners	<b>Writing to inform</b> Animal Fact file and South America <b>Writing to Entertain</b> Creation Story and writing from different perspective <b>Writing to Persuade</b> Animals in captivity	<b>Writing to Persuade</b> Advert, job application <b>Writing to Inform</b> Instructions (Year 6 Cook Book) <b>Writing to Discuss</b> Balanced argument
<b>Science</b>	<b>Properties and Changes of Materials (Y5)</b>	<b>Evolution &amp; Inheritance</b>  <b>Living things and their habitats</b>	<b>Earth &amp; Space (Y5)</b>  <b>Light</b>  <b>Animals including humans</b>